

# CONTEMPORARY AMERICAN PAINTINGS

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MAJOR WORKS BY PICASSO MIRÓ ARP

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From the Collection of  
**PHILIPPE DOTREMONT**  
Brussels

PUBLIC AUCTION

WEDNESDAY · APRIL FOURTEENTH AT 10 P.M.


[ SALE NUMBER 2345 ]

PARKE-BERNET GALLERIES · INC

980 Madison Avenue · New York · 1965







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SALE NUMBER 2345

FREE PUBLIC EXHIBITION

*From Thursday · April 8 to Tuesday · April 13*

*10 a. m. to 5 p. m. · Tuesday until 7 · Closed Sunday & Monday*

MONDAY · APRIL 12 · 10 A.M. TO 5 P.M. · BY APPOINTMENT ONLY

PUBLIC AUCTION SALE

*Wednesday · April Fourteenth at 10 p. m.*

*To be preceded by Sale 2344*

*[Paintings from Various Owners] Starting at 6:30 p. m.*

ADMISSION BY CARD ONLY

*To be obtained by application to the Galleries.*

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

980 MADISON AVENUE · 76TH-77TH STREET

NEW YORK 21

TRAFALGAR 9-8300

1 1 1

*Sales Conducted by*

LOUIS J. MARION

WILLIAM A. SMYTH · THEODORE J. MULDOON

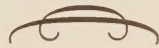
CHARLES A. HELLMICH · JOHN L. MARION

1965



# Forty-three Contemporary PAINTINGS

SCULPTURES   MOBILES  
COLLAGES   WATERCOLORS



*Cheval du Cirque* BY MIRO´

*Compotier et Guitare* AND *Femme au Corsage Bleu* BY PICASSO

*Blue Unconscious* BY POLLOCK + *Gloria* BY RAUSCHENBERG

EIGHT WORKS BY ARP · INCLUDING

AN IMPORTANT MARBLE SCULPTURE

*Evocation d'une Forme Humaine, Lunaire Spectrale*

TWO CALDER MOBILES



*From the Collection of*

PHILIPPE DOTREMONT   *Brussels*

*Public Auction · Wednesday*

*April Fourteenth at 10 p.m.*

PARKE-BERNET GALLERIES · INC

[[*Affiliated with* SOTHEBY & CO · *London*]]

*New York · 1965*

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*All purchases not removed by the buyer by 5 p.m. on Thursday of the week following the sale will be turned over to Messrs. Day and Meyer—Murray and Young, 1166 Second Avenue, New York, for removal and storage at the expense and risk of the purchaser.*

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will execute your bids without charge  
if you are unable to attend the sale in person  
Telephone: Trafalgar 9-8300  
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## PRICED CATALOGUES

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A priced copy of this catalogue may  
be obtained for \$1.50 plus  
the cost of the  
catalogue



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6. Title will pass to the highest bidder on the fall of the auctioneer's hammer, the risk and responsibility for the property thereafter to be the purchaser's. The name and address of the purchaser of each article or lot shall be given to the Galleries immediately on the conclusion of the sale thereof and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be made immediately by the purchaser and the property removed from the Galleries' premises at the purchaser's risk and expense. If the foregoing Conditions or any other applicable conditions herein are not complied with, in addition to other remedies available to the Galleries and the Consignor by law, including without limitation the right to hold the purchaser liable for the bid price, the Galleries, at its option, may either (a) cancel the sale, retaining as liquidated damages all payments made by the purchaser or (b) resell the same without notice to the purchaser and for the

purchaser's account and risk, either publicly or privately, and in such event the purchaser shall be liable for the payment of any deficiency plus all cost, including warehousing, the expenses of both sales and the Galleries' commission at its regular rates. All property not removed by the purchaser within three days from the date of sale may be sent by the Galleries to a warehouse for the account, risk and expense of the purchaser.

7. Unless the sale is advertised and announced as an unrestricted sale, or as a sale without reserve, the Consignor has reserved the right to bid personally or by agent; and if the Consignor or his agent is the highest bidder, less than full commissions may, under certain defined circumstances, be payable.

8. Items or categories in this catalogue which are subject to the Federal Excise Tax on jewelry, clocks, silver, gold, furs, etc., are designated by an asterisk (\*). Unless acquired by a registered dealer for resale, the purchaser will be required to pay in addition to the amount of his bid, the Federal Excise Tax equivalent to 10 per cent of the bid. Unless exempt by law from the payment thereof, the purchaser also will be required to pay the New York City Sales Tax of 4 per cent of the bid and all other applicable Federal, State and Local taxes.

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*Sales Conducted by* LOUIS J. MARION

WILLIAM A. SMYTH • THEODORE J. MULDOON

CHARLES A. HELLMICH • JOHN L. MARION

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## LIST OF ARTISTS

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### CATALOGUE NUMBERS

ARP, JEAN . . . . .	3, 4, 5, 6, 11, 12, 13, 41
BISSIER, JULIUS . . . . .	1, 2
BROOKS, JAMES . . . . .	16, 17
BURRI, ALBERTO . . . . .	14, 15
CALDER, ALEXANDER . . . . .	9, 10
DINE, JIM . . . . .	42
GOTTLIEB, ADOLPH . . . . .	38, 39
GUSTON, PHILIP . . . . .	28, 29
KELLY, ELLSWORTH . . . . .	25, 26, 27
MIRÓ, JOAN . . . . .	18
MITCHELL, JOAN . . . . .	21, 22
MOTHERWELL, ROBERT BURNS . . . . .	31, 32, 33
PARKER, RAYMOND . . . . .	24
PICASSO, PABLO . . . . .	23, 35
POLLOCK, JACKSON . . . . .	30
RAUSCHENBERG, ROBERT . . . . .	40
REINHARDT, AD . . . . .	19, 20
TOBEY, MARK . . . . .	7, 8, 34
TWOMBLEY, CY . . . . .	43
VASARELY, VICTOR . . . . .	36, 37





## NOTE

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*M*ANY of the works of art included in this catalogue were shown in the following exhibitions:

Art Jeune de la Collection Dotremont, Musée Municipal Van Abbe, Eindhoven, February-March 1960

Aktuelle Kunst—Bilder und Plastiken aus der Sammlung Dotremont, Düsseldorf Museum, March-April 1961

Moderne Malerei seit 1945 aus der Sammlung Dotremont, Kunsthalle, Basel, April-May 1961

*For convenience these exhibitions are referred to in the present catalogue only by their locations and dates, in the individual histories of the pertinent items.*



ABOVE: NUMBER 1



BELOW: NUMBER 2

JULIUS BISSIER

1. 29/III/59

*Watercolor: 7 x 9½ inches (18 x 24 cm.)*

Exhibition, Rétrospective Bissier, Palais des Beaux-Arts, Brussels, 1961,  
no. 37

[See illustration]

1200

JULIUS BISSIER

2. 3 DEZ 59 U

*Watercolor: 7 x 9½ inches (18 x 24 cm.)*

Exhibition, Rétrospective Bissier, Palais des Beaux-Arts, Brussels, 1961,  
no. 57

[See illustration]

1400

JEAN ARP

3. *WOLKENKOMPOSITION*

1100 Signed on the reverse. Collage: 10 x 8 1/2 inches (25.5 x 21.5 cm.)

Executed in 1959

Exhibition, Jean Arp, Dessins et Collages, Klipstein & Kornfeld, Berne, 1962, no. 134, illus. in the catalogue

Exhibition, Jean Arp, Dessins et Collages, Galerie d'Art Moderne, Basel, 1962, no. 134, illus. in the catalogue

[See illustration]

JEAN ARP

4. *HOMMAGE A RASTELLI*

1100 Signed at lower left. Collage: 19 1/2 x 11 1/4 inches (49.5 x 28.5 cm.)

Executed in 1956

Exhibition, Jean Arp, Dessins et Collages, Klipstein & Kornfeld, Berne, 1962, no. 131, illus. in the catalogue

Exhibition, Jean Arp, Dessins et Collages, Galerie d'Art Moderne, Basel, 1962, no. 131, illus. in the catalogue





{NUMBER 3}

JEAN ARP

5. *TUERME ODER MENSCHEN?*

Signed on the reverse. *Collage: 13½ x 13¾ inches (34 x 35 cm.)*

Exhibition, Jean Arp, Dessins et Collages, Klipstein & Kornfeld, Berne, 1962, no. 130, illus. in the catalogue

Exhibition, Jean Arp, Dessins et Collages, Galerie d'Art Moderne, Basel, 1962, no. 130, illus. in the catalogue

[See illustration]

JEAN ARP

6. *VERS LUISANT*

Signed on the reverse. *Collage: 13¾ x 19¾ inches (35 x 50 cm.)*

Executed in 1952

Exhibition, Jean Arp, Dessins et Collages, Klipstein & Kornfeld, Berne, 1962, no. 124, illus. in the catalogue

Exhibition, Jean Arp, Dessins et Collages, Galerie d'Art Moderne, Basel, 1962, no. 124, illus. in the catalogue

See *X<sup>e</sup> Siècle*, no. 3, 1952, s.37

MARK TOBEY

7. *PETITE FETE*

Signed and dated '60; signed and titled on reverse.

*Gouache on paper: 5 x 6¾ inches (13 x 16.5 cm.)*

Acquired from the artist

MARK TOBEY

8. *FIELD II*

Signed and dated '60; signed and titled on reverse.

*Gouache on paper: 5 x 6¾ inches (13 x 16.5 cm.)*

Acquired from the artist



[NUMBER 5]

10,000  
ALEXANDER CALDER

9. *VERTICALE HORS DE L'HORIZONTALE. Painted Sheet Metal and Wire Cord*

*Height: 67 inches (170 cm.)*

Executed in 1950

From the Galerie Maeght, Paris

Exhibited at the Galerie Maeght, Paris, 1950, no. 32

Exhibition, 'La Reserve,' Knokke-Le-Zoute, Belgium, 1952

Exhibition, Collectie Philippe Dotremont, Musée Municipal, Amsterdam, 1954

Exhibition, Collectie Philippe Dotremont, Musée Municipal Van Abbe, Eindhoven, 1954

Exhibited at Düsseldorf and Basel, 1961

[See illustration]





[NUMBER 9]

9,000  
ALEXANDER CALDER

10. *THE RED MOBILE. Painted Sheet Metal and Wire Cord*

*Approximately 27 x 78 inches (68.5 x 190 cm.)*

*Note:* A photostat of Calder's sketch for this mobile accompanies this lot.

Executed in 1958

From the Staempfli Gallery, New York

[See illustration]



[NUMBER 10]

26,000  
JEAN ARP

II. *EVOCATION D'UNE FORME HUMAINE, LUNAIRE  
SPECTRALE. White Marble*

*Height without base: 33 inches (84 cm.)*

Executed in 1950

Acquired from the artist

Illustrated in Michel Seuphor, *Arcadie d'Arp*, 1957

Illustrated in Jean Cattelin, *Jean Arp*, 1959, pls. 13 and 14

Illustrated in Carola Giedion-Welcker, *Jean Arp*, 1957, pl. 90

[See illustration]





{NUMBER II}

JEAN ARP

12. *CONFIGURATION (SOUVENIR D'ATHENES)*. *Bronze Relief*

29 $\frac{1}{4}$  x 23 $\frac{1}{4}$  inches (74 x 59 cm.)

Executed in 1955

Acquired from the artist

See Michel Seuphor, *Arcadie d'Arp*, 1957, p. 71

See Carola Giedion-Welcker, *Jean Arp*, 1957, p. 42

[See illustration]

6,000



[NUMBER 12]

JEAN ARP

13. *TETE ET CRAVATTES. Painted Wood Relief*

Signed on reverse.

41 $\frac{1}{4}$  x 54 $\frac{3}{4}$  inches (105 x 139 cm.)

Executed in 1927

Exhibited at the Galerie Schwarzenberg, Brussels, 1927

Exhibited at Eindhoven, 1960, illus. in the catalogue

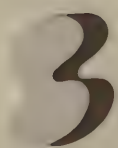
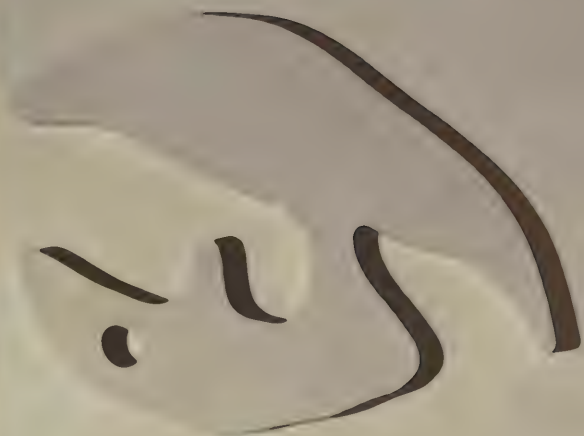
Exhibited at Düsseldorf and Basel, 1961, illus. in the catalogue

Exhibition, *Figuration et Défiguration—La Figure Humaine depuis Picasso*, Ghent Museum, 1964

Illustrated in Marcel Jean, *History of Surrealist Painting*, 1959, p. 175

[See illustration]





ALBERTO BURRI

14. *SACCO E ROSSO*

Signed, and dated '54 on stretcher.

*Burlap: 59 x 98½ inches (151 x 250 cm.)*

Exhibited at Eindhoven, 1960, illus. in the catalogue

Exhibited at Düsseldorf, 1961, illus. in color in the catalogue

Exhibited at Basel, 1961

Exhibition, 20 Contemporary Painters From the Dotremont Collection,  
Solomon R. Guggenheim Museum, New York, 1959

[See illustration]

ALBERTO BURRI

15. *WHEAT HEAT*

Signed, and dated '56 on reverse.

*Burlap: 59 x 98½ inches (151 x 250 cm.)*

Exhibited at the Palais des Beaux-Arts, Brussels, 1959

Exhibited at Eindhoven, 1960

Exhibited at Düsseldorf, 1961

Exhibited at Basel, 1961, illus. in the catalogue



[NUMBER 14]

JAMES BROOKS

16. *NOVARR*

Signed, titled and dated 1958 on reverse.

78 x 92 inches (198 x 234 cm.)

From the Staempfli Gallery, New York

Exhibited at Düsseldorf, 1961, illus. in the catalogue

Exhibited at Basel, 1961

[See illustration]

JAMES BROOKS

17. *JASPER*

Signed, titled and dated 1957 on reverse.

66 x 61 inches (168 x 155 cm.)

From the Stable Gallery, New York



[NUMBER 16]



JOAN MIRO

18. *CHEVAL DU CIRQUE*

Signed, and dated 1927; also signed and dated on the reverse.

76 $\frac{1}{2}$  x 110 $\frac{1}{4}$  inches (194 x 280 cm.)

57,500  
Exhibited at Düsseldorf and Basel, 1961, illus. in color in the catalogue  
Exhibition, Rétrospective Miró, Musée d'Art Moderne, Paris, 1962,  
no. 45

Exhibition, Miró, Tate Gallery, London, 1964, no. 67, illus. in the  
catalogue, pl. 24

Exhibition, Miró, Kunsthau Zurich, 1964, illus. in the catalogue

Illustrated in *Cahiers de Belgique*, 1929, p. 204

Recorded and illustrated in Jacques Dupin, *Miró*, 1961, p. 517, no. 206

[See color plate]



*Cheval du Cirque* BY MIRÓ



AD REINHARDT

19. *DARK PAINTING*

Signed and dated 1958 on stretcher.

38 x 26 *inches* (96.5 x 66 *cm.*)

2100

AD REINHARDT

20. *DARK PAINTING*

Painted in 1955

61 x 44 *inches* (155 x 112 *cm.*)

3100

JOAN MITCHELL

21. *NEIGE*

77½ x 74¾ inches (197 x 190 cm.)

Painted in 1959

Acquired from the artist

Jubilee Exhibition, 'Kompas,' Musée Municipal Van Abbe, Eindhoven,  
1961-62

Forum Exhibition, Ghent Museum, 1962

Exhibited at Düsseldorf and Basel, 1961

[See illustration]

JOAN MITCHELL

22. *SMALL MEPHISTO*

57½ x 51 inches (146 x 130 cm.)

Painted in 1959

Acquired from the artist





{NUMBER 2I}

PABLO PICASSO

23. *COMPOTIER ET GUITARE*

Signed.

*On board: 38 $\frac{1}{4}$  x 51 $\frac{1}{4}$  inches (97 x 130 cm.)*

Painted about 1927-29

Collection of Mrs Marie Harriman, New York

Collection of Dr. Fr. Heer, Zurich

Exhibition, Documenta I, Kunst des XX<sup>e</sup> Jahrhunderts, Kassel, no. 508,  
illus. in color, pl. vi

Exhibition, Picasso, Deux Epoques, Galerie Rosengart, Lucerne, 1963,  
illus. in color in the catalogue

Recorded and illustrated in Christian Zervos, *Pablo Picasso*, 1955, vol.  
vii, p. 32, pl. 75

[See color plate]



*Compotier et Guitare* BY PICASSO



RAYMOND PARKER

24. *P*<sub>35</sub>

70 x 73 inches (178 x 175 cm.)

1500

Painted in 1959

From the Galerie Lawrence, Paris

ELLSWORTH KELLY

25. *WALL H.T.*

54 x 47 inches (137 x 119.5 cm.)

2500

Painted in 1958

From the Galerie Maeght, Paris

4000

ELLSWORTH KELLY

26. *CITY ISLAND*

Signed, titled and dated 1958 on reverse.

78 x 57 inches (198.5 x 145 cm.)

From the Galerie Maeght, Paris

[See illustration]





{NUMBER 26}

3000

ELLSWORTH KELLY

27. *CONCORDE*

Signed, inscribed, titled and dated *Nov. 1958* on reverse.

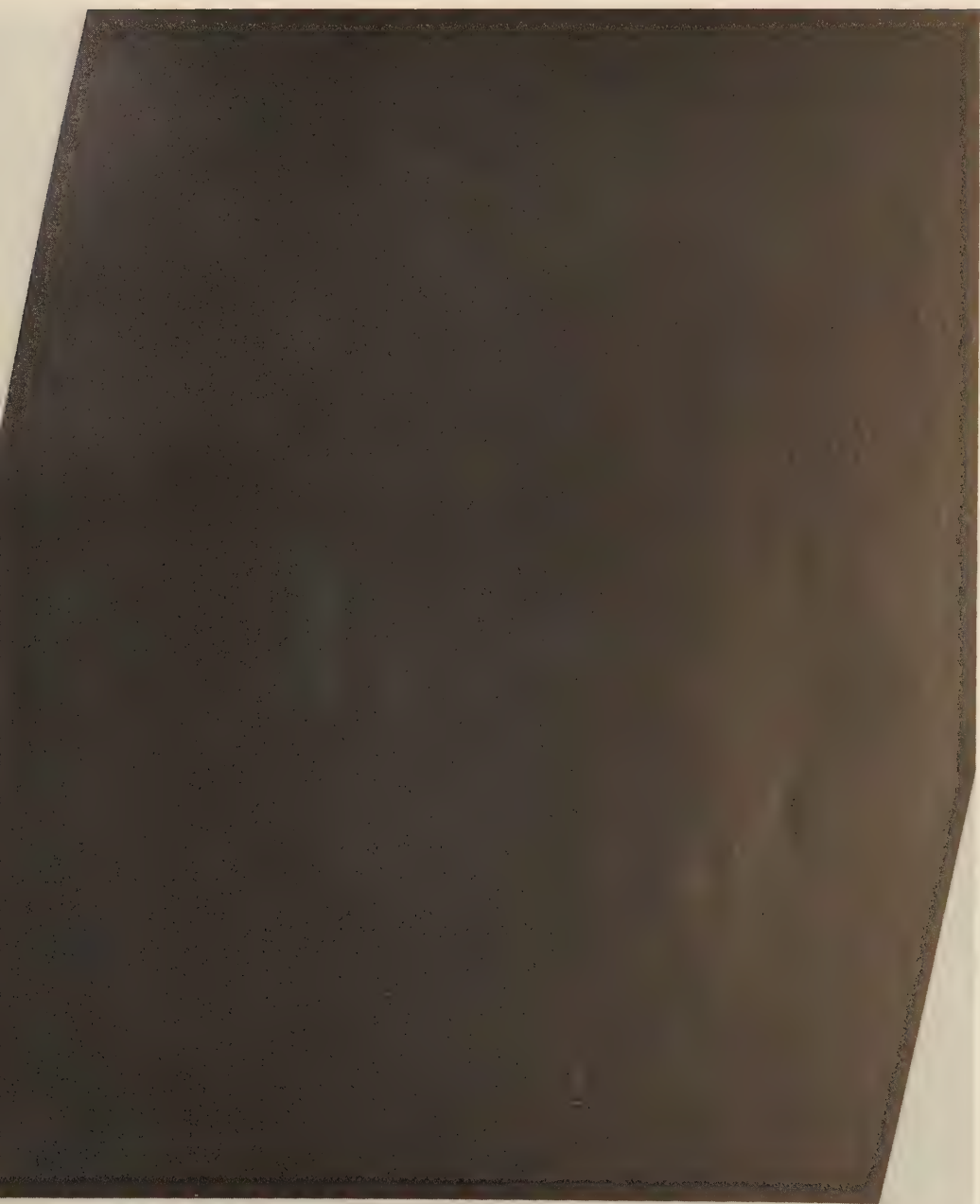
76 x 58 *inches* (197 x 147 *cm.*)

From the Galerie Maeght, Paris

Exhibited at Eindhoven, 1960

Exhibited at Düsseldorf and Basel, 1961, illus. in the catalogue

[See illustration]



[NUMBER 27]

PHILIP GUSTON

28. *URN*

Signed, titled and dated 1957 on reverse.

68 x 60½ inches (173 x 153.5 cm.)

From the Sidney Janis Gallery, New York

Exhibited at Eindhoven, 1960

Exhibited at Düsseldorf and Basel, 1961, illus. in the catalogue

[See illustration]



[NUMBER 28]

7000

PHILIP GUSTON

29. *MERCATOR*

Signed and dated 1958 on reverse.

68 x 72 inches (173 x 183 cm.)

From the Sidney Janis Gallery, New York

Exhibited at Eindhoven, 1960

[See illustration]





JACKSON POLLOCK

30. *BLUE UNCONSCIOUS*

Signed and dated '46.

86 x 56 inches (214 x 143 cm.)

Exhibited at Eindhoven, 1960, illus. in the catalogue

Exhibited at Düsseldorf and Basel, 1961

Exhibition, Ten Americans, Sidney Janis Gallery, New York, 1962,  
illus. in the catalogue

Illustrated in color in Frank O'Hara, *Jackson Pollock*, 1959, pl. 22

Illustrated in Bryan Robertson, *Jackson Pollock*, 1960, pl. 131

[See color plate]

45,000



*Blue Unconscious* BY POLLOCK





[NUMBER 31]

ROBERT BURNS MOTHERWELL

31. *IN BLACK WITH YELLOW OCHRE*

Signed and dated '60. Oil on paper: 30 x 23 inches (76 x 58.5 cm.)

From the Sidney Janis Gallery, New York

[See illustration]

3500

ROBERT BURNS MOTHERWELL

32. *BEFORE THE ITALIAN MEDITERRANEAN*

Signed and dated '61.

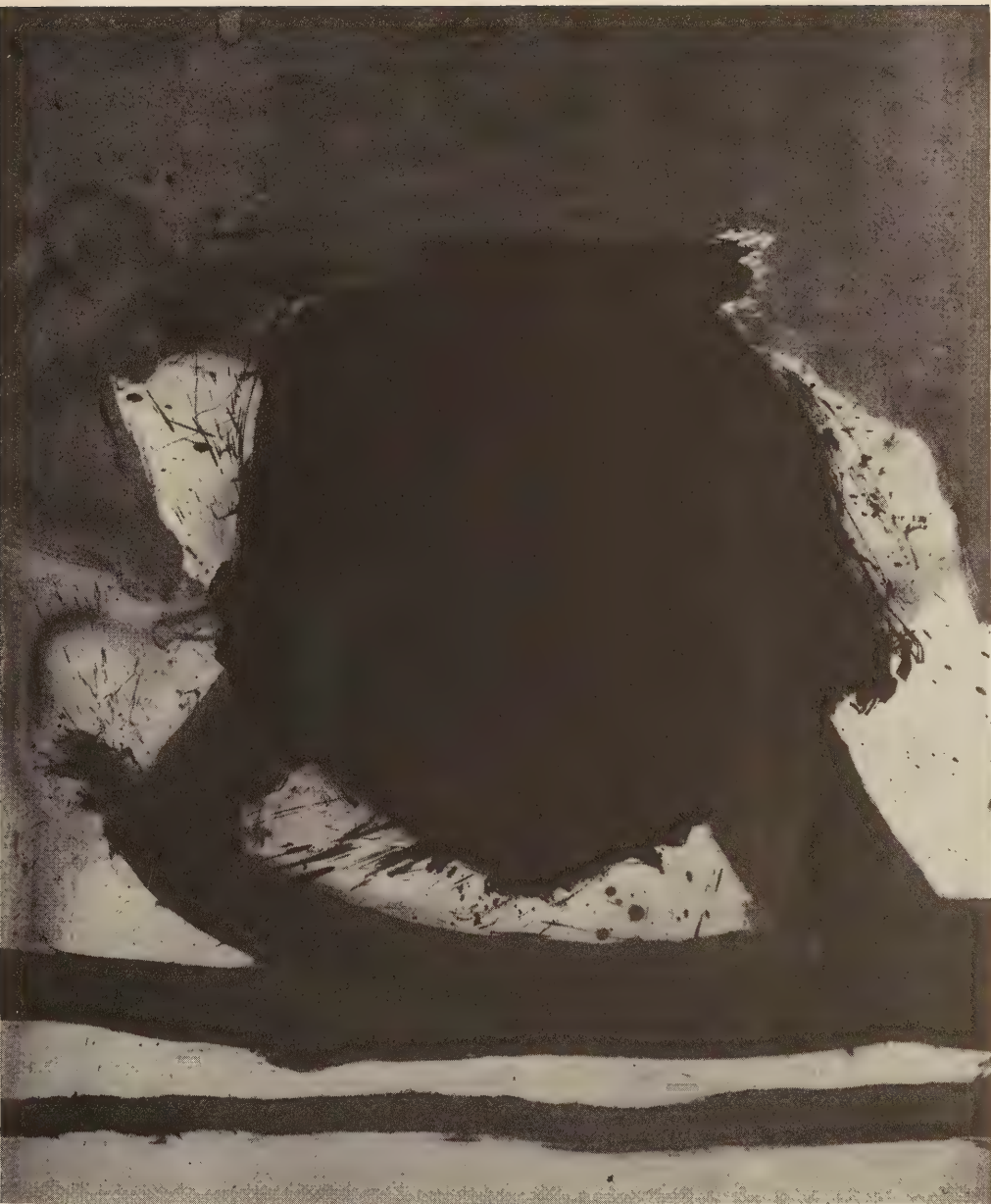
*Oil on paper: 53 x 42½ inches (134 x 108 cm.)*

From the Sidney Janis Gallery, New York

[See illustration]

4500





[NUMBER 32]

ROBERT BURNS MOTHERWELL

33. *DIARY OF A PAINTER*

Signed, inscribed, titled and dated *March-May 1958* on reverse.

70 x 100 inches (178 x 254 cm.)

From the Sidney Janis Gallery, New York

Exhibited at Eindhoven, 1960, illus. in the catalogue

Exhibited at Düsseldorf and Basel, 1961, illus. in the catalogue

[See illustration]



[NUMBER 33]

MARK TOBEY

34. *BEACH FRAGMENT*

Signed and dated 1955.

*Gouache on paper: 35 x 25 inches (89 x 63.5 cm.)*

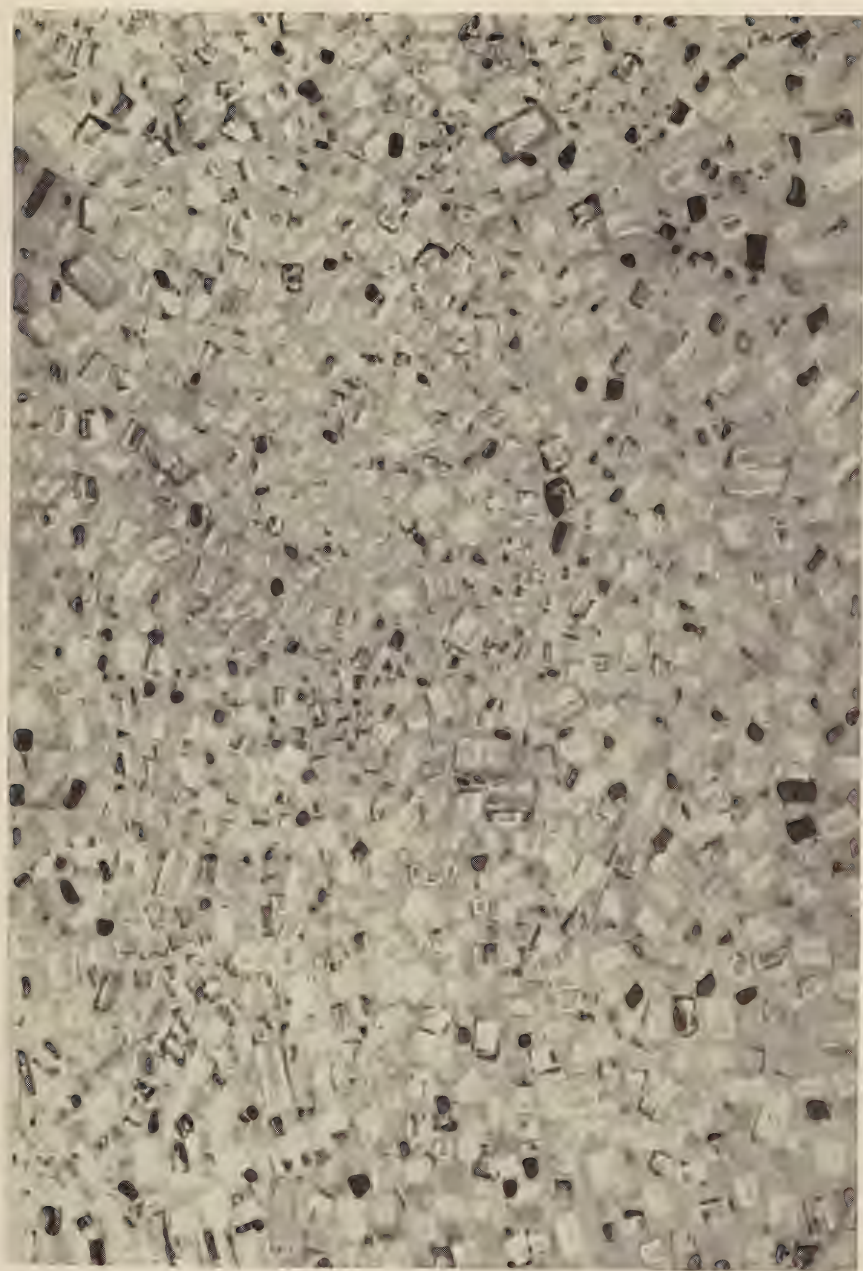
Exhibited at Eindhoven, 1960

Exhibited at Düsseldorf and Basel, 1961

Exhibition, Art de 1900 à Aujourd'hui, Museum des Zwanzig Jahrhunderts, Vienna, 1962

[See illustration]

8,000



{NUMBER 34}

PABLO PICASSO

35. *FEMME AU CORSAGE BLEU*

115,000  
Signed, and dated 5 Octobre '41. 45 $\frac{3}{4}$  x 35 inches (116 x 89 cm.)

Exhibited at the Galerie Louis Carré, Paris, 1945

Exhibited at the Palais des Beaux-Arts, Brussels, 1946, no. 7

Exhibition, Hommage à James Ensor, Palais des Thermes, Ostend, 1949,  
no. 116

Exhibition, La Peinture Sous Le Signe d'Apollinaire, Palais des Beaux-  
Arts, Brussels, 1950, no. 87

Exhibition, Panorama de l'Art Contemporain, Palais des Beaux-Arts,  
Brussels, 1953, no. 45, illus. in color in the catalogue

Exhibition, Collectie Philippe Dotremont, Stedelijk Museum, Amster-  
dam; and the Musée Municipal Van Abbe, Eindhoven; 1954, no. 63,  
illus. in color in the catalogue

Exhibition, Rétrospective Picasso, Musée des Arts Décoratifs, Palais du  
Louvre, Pavillon de Marsan, Paris, 1955, no. 91, illus. in the  
catalogue

Exhibition, 50 Ans d'Art Moderne, Exposition Universelle et Interna-  
tionale, Brussels, 1958, illus. in the catalogue, p. 102

Illustrated in *Picasso Libre*, Edition Louis Carré, Paris, 1945, pl. 1

27 Oeuvres de Pablo Picasso, 1939-45, Palais des Beaux-Arts, Brussels,  
ed. de la Connaissance, p. 7

Illustrated in José Camoin Aznar, *Picasso y el Cubismo*, Madrid, 1956,  
p. 570, pl. 439

See *XXe Siècle*, March 1958, illus. in color

Illustrated in color in Herbert Read, *A Concise History of Modern  
Painting*, p. 58

Recorded and illustrated in Christian Zervos, *Pablo Picasso*, 1960, vol.  
XXI, p. 125, pl. 321

[See color plate]





*Femme au Corsage Bleu* BY PICASSO





VICTOR VASARELY

36. *ERIDAN II*

Signed, titled and dated on reverse.

$63\frac{3}{4} \times 51\frac{1}{4}$  inches (162 x 130 cm.)

Exhibited, Documenta—Kunst Nach 1945, Kassel, 1959

Exhibited at the Palais des Beaux-Arts, Brussels, 1960

Exhibited at Eindhoven, 1960

Jubilee Exhibition, 'Kompas,' Musée Municipal Van Abbe, Eindhoven,  
1962, illus. in the catalogue

Illustrated in color in Nello Ponente, *Tendances Contemporaines*

6500

9,000

VICTOR VASARELY

37. *BELLATRIX*

Signed, titled and dated on reverse.

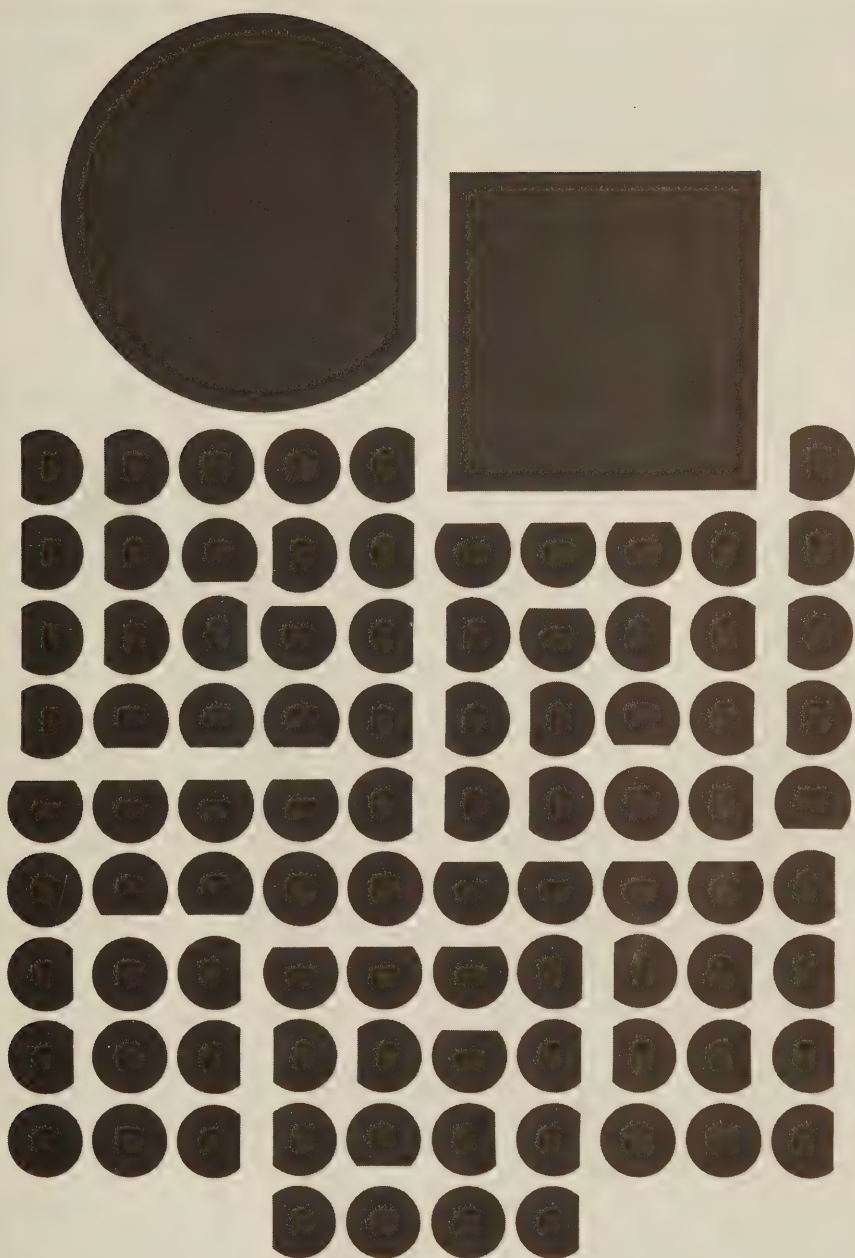
$76\frac{3}{4} \times 51\frac{1}{4}$  inches (195 x 130 cm.)

Exhibition, L'Ecole de Paris dans les Collections Belges, Musée Nationale d'Art Moderne, Paris, 1959

Exhibited at the Palais des Beaux-Arts, Brussels, 1960

Exhibited at Eindhoven, 1960

[See illustration]



ADOLPH GOTTLIEB

38. *CRIMSON SPINNING NO. I*

Signed, titled and dated 1959 on reverse.

88 x 71 inches (224 x 180.5 cm.)

Exhibited at Eindhoven, 1960

Exhibited at Düsseldorf and Basel, 1961

[See illustration]

12,000



[NUMBER 38]

8,000

ADOLPH GOTTLIEB

39. *LEVITATION*

Signed, dated 1960 and numbered 6001 on reverse.

$87\frac{1}{2} \times 61\frac{1}{2}$  inches (222 x 156.5 cm.)

[See illustration]





[NUMBER 39]

15,000  
ROBERT RAUSCHENBERG

40. *GLORIA*

66 x 63 $\frac{1}{4}$  inches (169 x 161 cm.)

Painted in 1956

From the Galerie Sonnabend, Paris

Exhibited at the Whitechapel Gallery, London, 1964, illus. in color on the cover of the catalogue

Exhibition, *Figuration et Défiguration—La Figure Humaine depuis Picasso*, Ghent Museum, 1964, illus. in color in the catalogue

[See color plate]



*Gloria* BY RAUSCHENBERG







10,000

JEAN ARP

41. *FANTÔME FLAIRANT UN NOMBRIL*

Executed in 1924.

31½ x 23½ inches (80 x 60 cms.)

Exhibited at Düsseldorf and Basel, 1961

[See illustration]

JIM DINE

42. *CHAIN NOSE PLIERS*

Signed, titled and dated 1962 on reverse.

Collage: 72 x 60 inches (183 x 152.5 cm.)

From the Galerie Sonnabend, Paris

2200

CY TROMBLY

43. *AUGUST NOTES FROM ROME*

Signed, dated Aug. 1961, and titled.

65 x 79 inches (165 x 200.5 cm.)

From the Galleria Tartaruga, Rome

2000

[END OF SALE]

Total 510,000



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